



FROM THE CREATOR OF "GUARDIANS OF THE DAWN SPOTLIGHT"



ISSUE 02  
2011

# The Lost Adventures Of Galatea Future



IN ANOTHER WORLD AND ANOTHER TIME, SHE WAS GALATEA POWERS, ONE OF THE MOST POWERFUL OF SUPERHEROES. PULLED FROM A FUTURE TIMELINE THAT NO LONGER EXISTS, GALATEA NOW STRUGGLES TO FIND HER PLACE IN A NEW WORLD OF HEROES. THESE ARE HER CONTINUED ADVENTURES...

# The Lost Adventures Of Galatea Future

## "A NEW DAY"

- A CHAMPIONS ONLINE STORY BY DAVID 2

HAVING BEEN BROUGHT OVER FROM ANOTHER UNIVERSE AND WELCOMED WITH OPEN ARMS, GALATEA MUST NOW TRY TO FIGURE OUT HER PLACE IN THIS NEW CITY.

**Lost Adventures of Galatea Future #2** is created using original characters in the **Champions Online** Multiplayer Online Roleplaying Game. Copyright © 2011 This story is an independent derivative work of the Champions Online Game. All original rights are reserved by Cryptic Studios. Cryptic Studios is a trademark of Cryptic Studios, Inc. All other trademarks are property of their respective owners.



**CHAMPIONS**  
**ONLINE**  
**CRYPTIC**

IT'S A NEW DAY...

FOR ME THAT'S TRUE IN MORE WAYS THAN ONE.

I'M NOT USED TO SEEING CITIES AND PEOPLE AGAIN. I'M USED TO SEEING THE ENDLESS ILLUSION OF FLOATING ISLANDS AMIDST THE SEA OF INFINITE WATERS.

FOR COUNTLESS YEARS, CITIES WERE JUST IMAGES ON A HISTORICAL FILE. THE SOUNDS OF PEOPLE AND TRAFFIC WERE JUST DISTANT MEMORIES.

BUT NOW I CAN HEAR THE CHAOTIC SYMPHONY OF THE CITY AGAIN.

I CAN HEAR THE MORNING TRAFFIC AND THE DOZENS OF RADIO STATIONS.

THE MORNING TELEVISION SHOWS ARE STILL TALKING ABOUT THE QULARR INVASION THAT I HELPED TO THWART.\*

SOMEWHERE DOWN THERE, A WOMAN IS COMPLAINING BECAUSE HER COFFEE HAS TOO MUCH SOY MILK.

A BUSINESSMAN IS TELLING HIS BROKER TO SELL EVERYTHING HE HAS ON A CERTAIN COMPANY.

C ISSUE #1

I HAVE TO RE-TRAIN MYSELF TO SHUT IT ALL OUT. TO FILTER THE NOISE TO ONLY WHAT IS IMPORTANT.

BELIEVE ME, IT'S HARDER THAN IT SEEMS.

AND THAT DOESN'T HELP ME ANSWER THE QUESTION THAT'S BEEN NAGGING ME SINCE I GOT HERE...

WHAT DO I DO NOW?

I KEEP COMING  
BACK HERE...

... TO CHAMPIONS  
HEADQUARTERS.

MAYBE IT'S  
BECAUSE IT  
REMINDS ME OF  
OUROBOROS...

OR MAYBE IT'S  
BECAUSE IT'S  
THE FIRST PLACE  
THAT I FELT  
WELCOMED.

BUT THERE'S STILL A LOT  
THAT I NEED TO KNOW ABOUT  
THIS NEW UNIVERSE THAT I  
FIND MYSELF IN, AND THE  
BEST PLACE TO DO IT IS  
HERE, AMIDST THE MOST  
NOTEWORTHY HERO GROUP  
IN THE WORLD.

UM... HI.

DEFENDER SAID THAT  
I COULD COME HERE  
ANYTIME TO USE THE  
RESOURCES OF THE  
HEADQUARTERS...

YES, MA'AM...  
DEFENDER  
ALREADY LEFT A  
MESSAGE ABOUT  
THAT. PLEASE  
FEEL FREE TO USE  
OUR SERVICES  
FOR AS LONG AS  
YOU WISH.

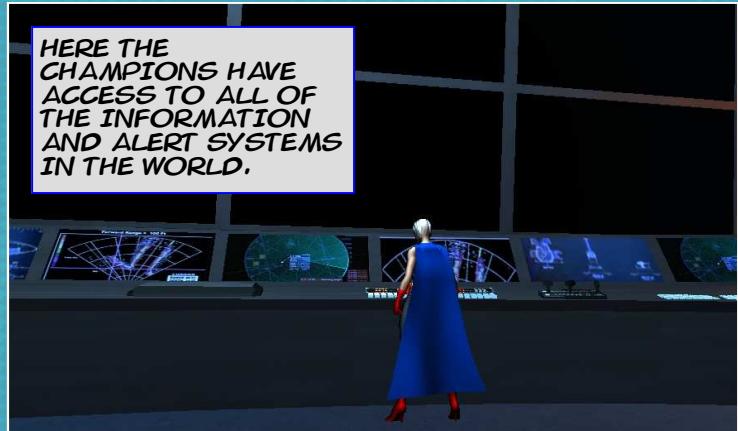
OH... OKAY...

SO, I GUESS I'LL  
JUST... OKAY...

YEAH, I'M JUST  
BRIMMING WITH  
CONFIDENCE  
RIGHT NOW...

MAYBE I SHOULD  
JUST STICK TO  
WHY I'M HERE  
AND WHAT I NEED  
TO KNOW.

HERE THE CHAMPIONS HAVE ACCESS TO ALL OF THE INFORMATION AND ALERT SYSTEMS IN THE WORLD.



WELCOME TO THE SOCRATES SYSTEM, GALATEA.



SOCRATES GETS ME CAUGHT UP ON EVERYTHING THAT HAPPENED ON THIS WORLD THAT DIFFERS FROM THE HISTORY I KNOW.

## DETROIT DESTROYED!



I FIND OUT THAT A MONSTER NAMED DOCTOR DESTROYER LIVED UP TO HIS MONIKER AND OBLITERATED THE CITY OF DETROIT.

MILLENNIUM CITY WAS LATER BUILT ON TOP OF THE RUINS OF THAT CITY.

DEFENDER AND THE OTHER CHAMPIONS BELIEVE THAT DESTROYER IS DEAD, BUT THEY'RE NOT CERTAIN.

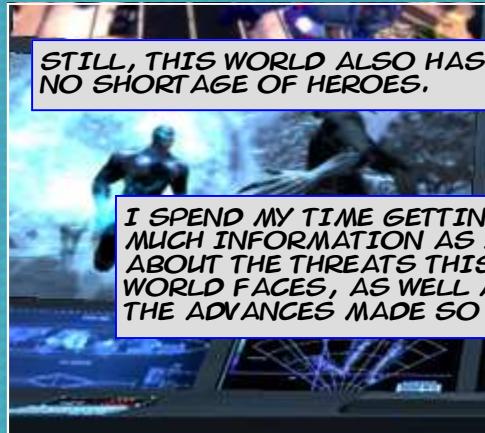
I'VE LEARNED FROM EXPERIENCE THAT SOME EVIL NEVER REALLY GOES AWAY.

I'M SORRY GALATEA, BUT THERE IS NO RECORD ANYWHERE OF A HERO FAMILY NAMED "POWERS".

OUT OF CURIOSITY, I SEARCHED TO SEE IF THERE WERE ANY COUNTERPARTS TO MY FRIENDS AND ADOPTED FAMILY.

SADLY, IT APPEARS THAT THIS UNIVERSE IS SO WILDLY DIFFERENT FROM THE ONE I USED TO CALL HOME THAT THERE ARE NO COUNTERPARTS AT ALL.

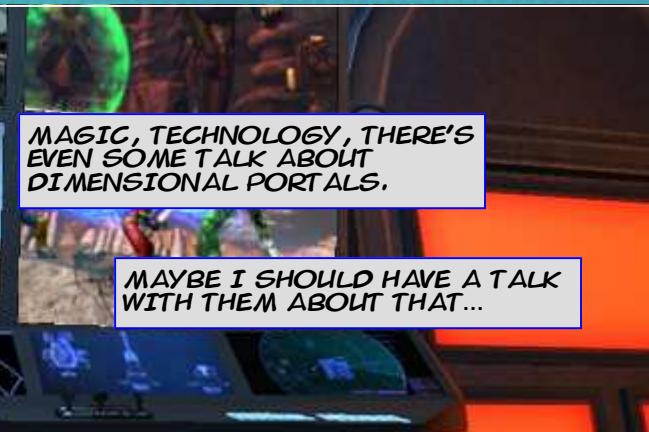
STILL, THIS WORLD ALSO HAS NO SHORTAGE OF HEROES.



I SPEND MY TIME GETTING AS MUCH INFORMATION AS I CAN ABOUT THE THREATS THIS WORLD FACES, AS WELL AS THE ADVANCES MADE SO FAR.

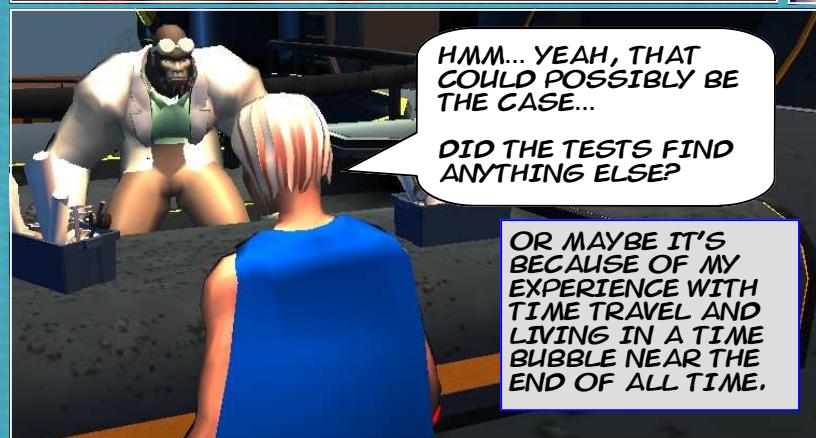
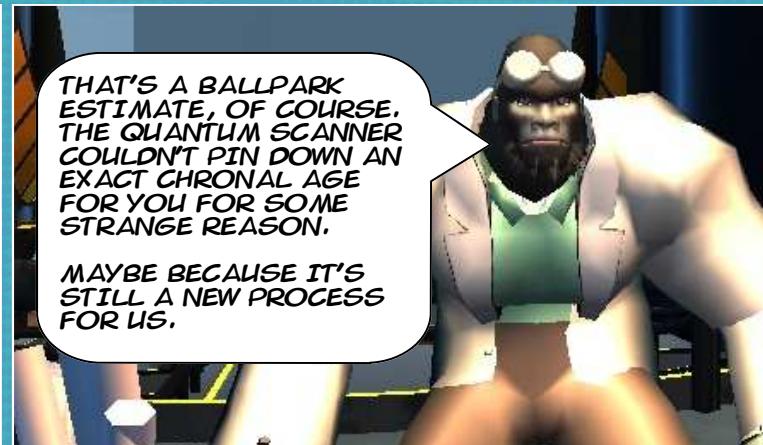


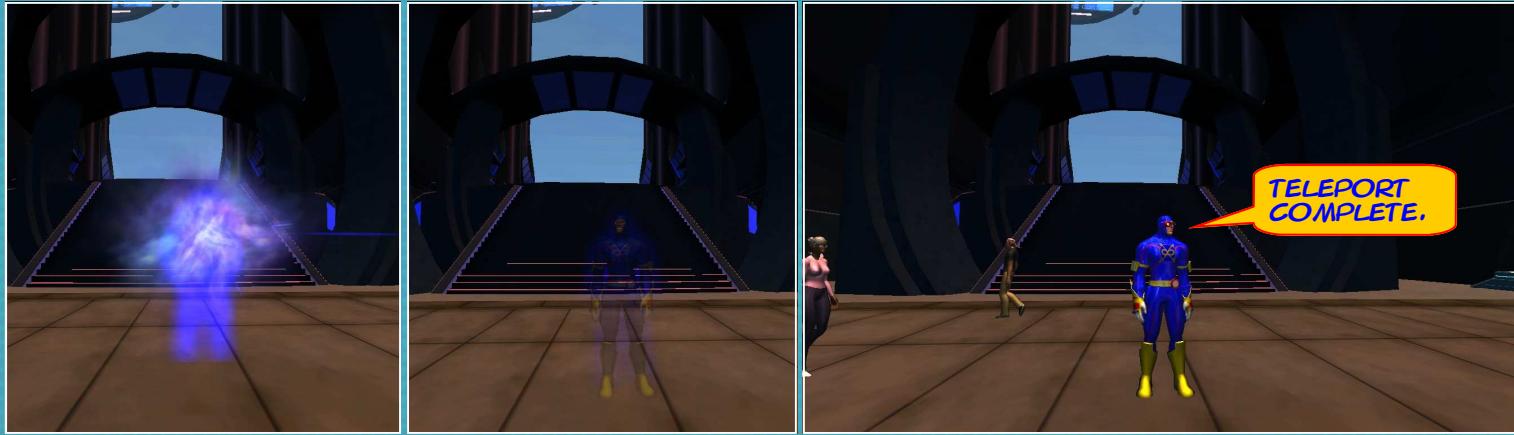
MAGIC, TECHNOLOGY, THERE'S EVEN SOME TALK ABOUT DIMENSIONAL PORTALS.

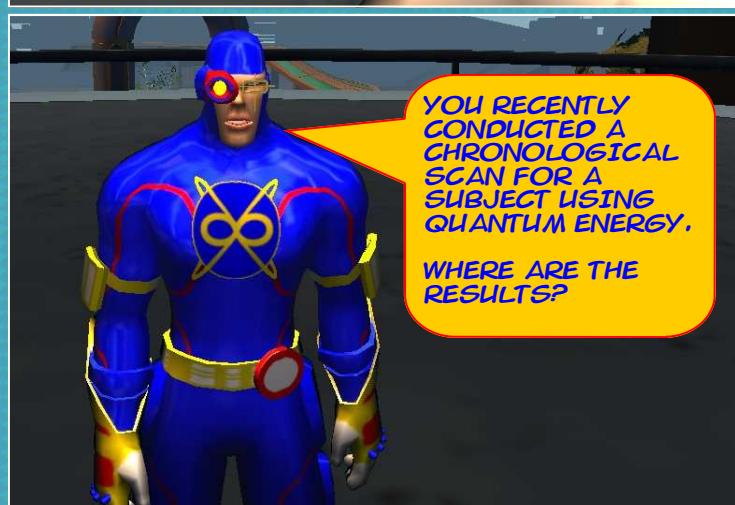
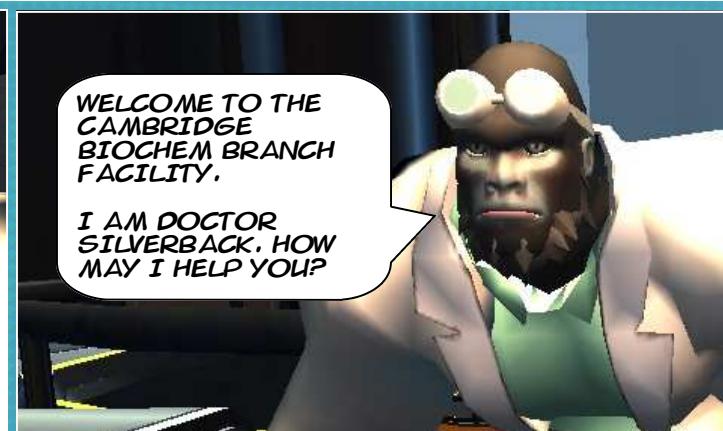


MAYBE I SHOULD HAVE A TALK WITH THEM ABOUT THAT...











WESTSIDE - MILLENNIUM CITY JAIL

OKAY, SO HERE'S WHERE THE BREAKOUT WAS...

THAT'S THE GOOD NEWS... THE BAD IS THAT THE ESCAPED PRISONERS ARE STILL RUNNING ABOUT.

IT LOOKS LIKE THE OTHER HEROES HAVE SEALED THE OPENING.

TIME TO CHECK IN WITH THE CHIEF.

GALATEA, GOOD TO SEE YOU AGAIN. I JUST WISH IT WAS UNDER BETTER CIRCUMSTANCES.

I AGREE, CHIEF. I NOTICED ON MY WAY OVER THAT THE JAIL WALL WAS ALREADY SEALED BACK UP.

SO, HOW CAN I BE OF ASSISTANCE?

RIGHT NOW, JUST SHEER BRUTE FORCE AND THAT SAME IRON WILL YOU SHOWED WITH THE QULLAR.

WE HAVE OVER ONE HUNDRED ESCAPED GANG-BANGERS, HOODLUMS, AND STREET TOUGHES IN THE STREETS...

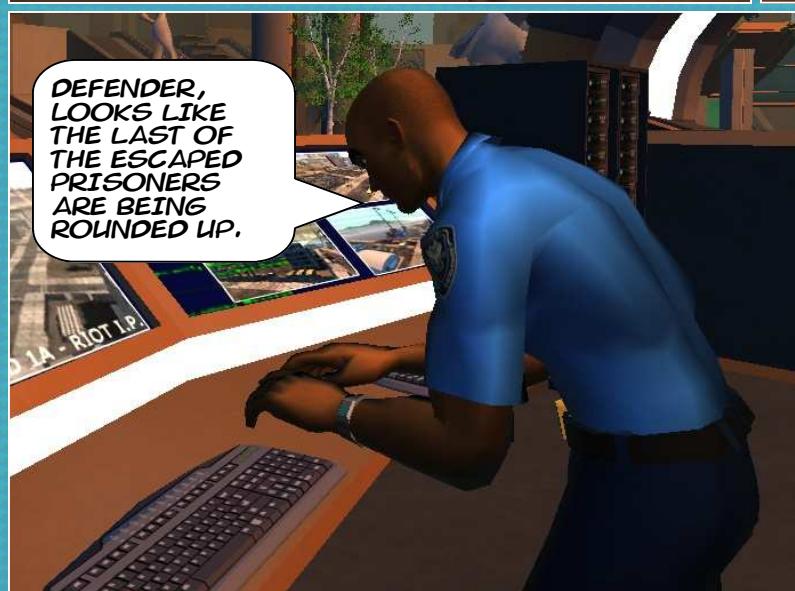
TAKE THEM DOWN!

YES SIR! I'LL DO WHAT I CAN!

HEADS UP! PRISONERS HEADING FOR THE COMMAND TENT!

AAAAND I GUESS THAT'S MY CUE TO GET TO WORK.





HOURS LATER...

DESPITE THE THREAT POSED TO THE AREA, POLICE AND HEROES WERE ABLE TO BRING ALL OF THE ESCAPED PRISONERS INTO CUSTODY.

AND I AM HERE WITH ONE OF THE HEROES THAT HELPED TO CONTAIN THE BREAKOUT AND KEEP THE CRIMINAL THREAT TO A BARE MINIMUM, MILLENNIUM CITY'S NEWEST HERO, GALATEA.

8WCOC

Julie Morgan - Reporting

GALATEA, THANK YOU FOR SPEAKING WITH US...

IT'S MY PLEASURE, JULIE. I'M STILL NEW TO THE AREA, BUT I'M GLAD TO BE ABLE TO HELP OUT IN ANY WAY THAT I CAN.

WELL I'M SURE THE VIEWERS HAVE PLENTY OF QUESTIONS ABOUT THE CITY'S NEWEST SUPERHERO...

\*GALATEA, I KNOW YOU CAN HEAR THIS FREQUENCY, SO LISTEN CAREFULLY...

THE FURTHER EXISTENCE OF THIS WORLD DEPENDS ON YOU REVEALING AS LITTLE OF YOURSELF AS POSSIBLE.

MEET ME AT THE RENAISSANCE CENTER AND THIS WORLD MAY SURVIVE THE NIGHT."

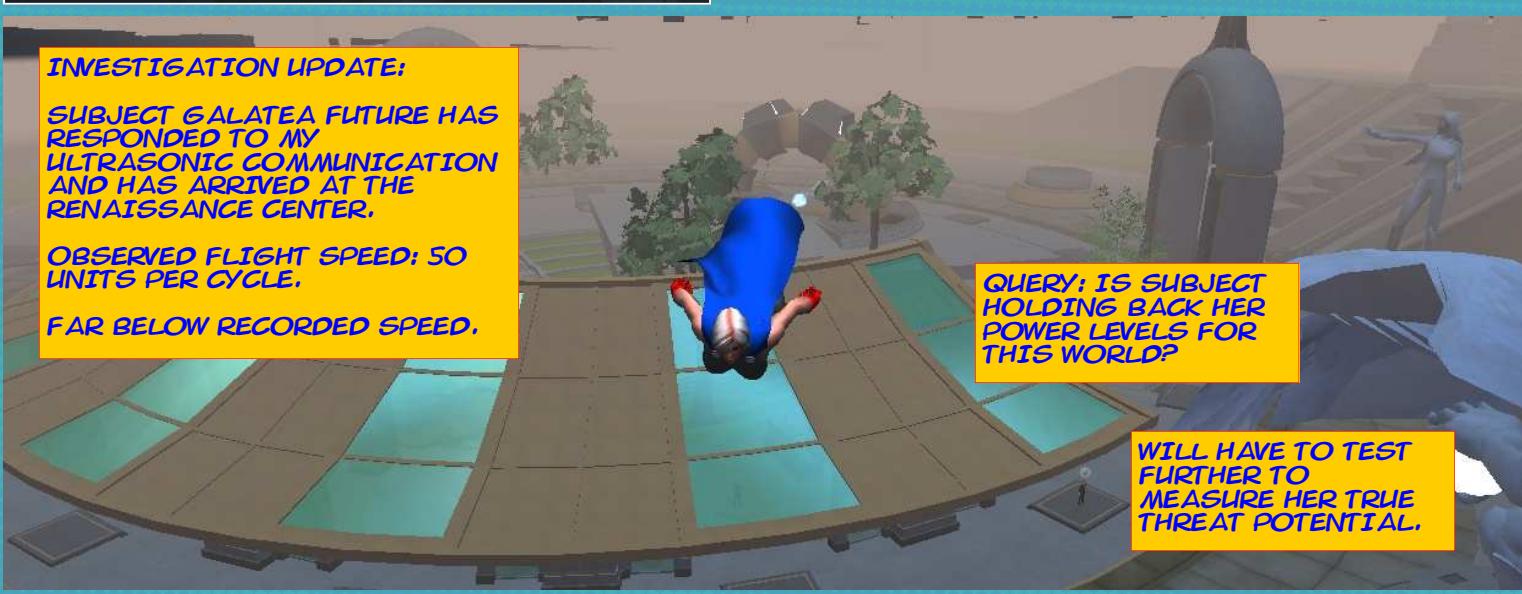
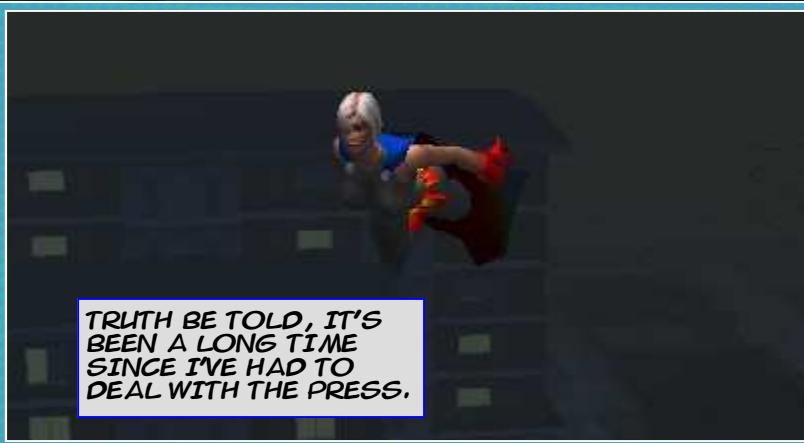
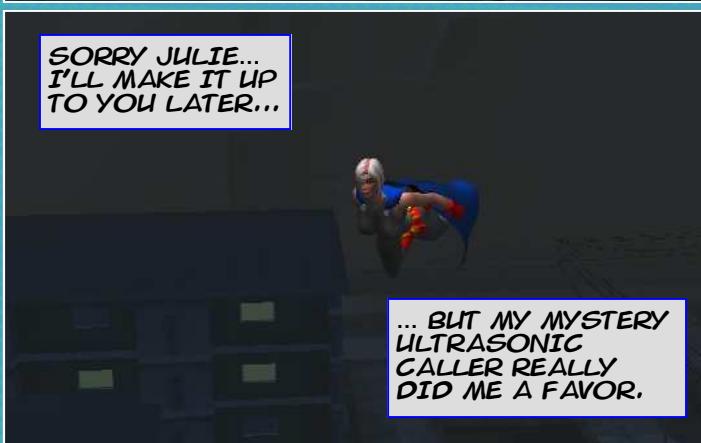
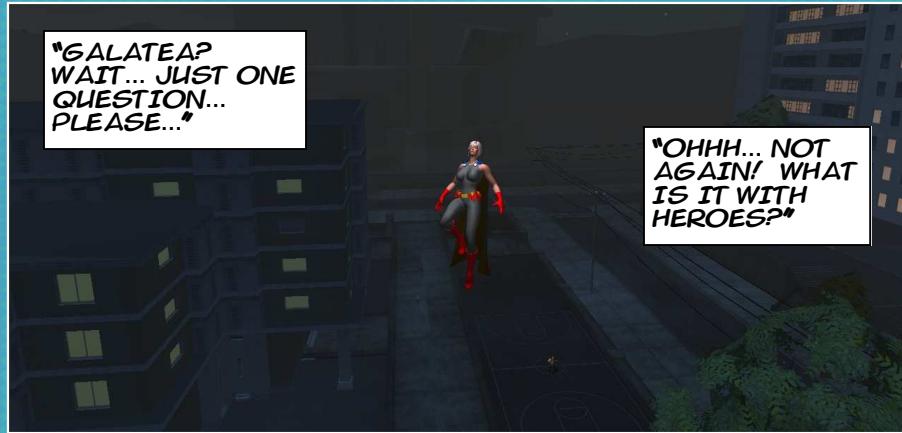
GALATEA? DO YOU NEED ME TO REPEAT THE QUESTION?

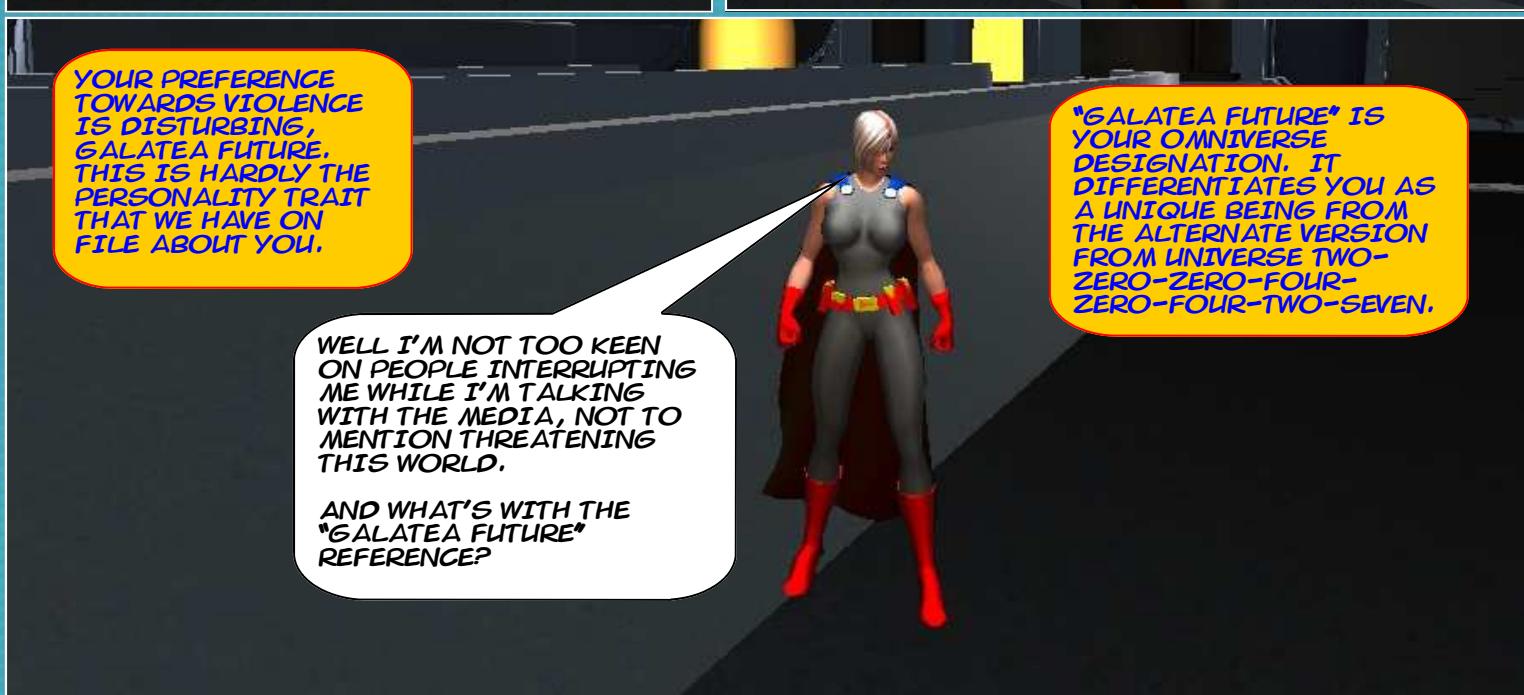
I'M SORRY, JULIE...

... BUT I WAS JUST INFORMED OF A PRESSING MATTER THAT I HAVE TO DEAL WITH RIGHT NOW.

YOU KNOW HOW IT IS WITH US HEROES... ALWAYS BUSY TWENTY-FOUR-SEVEN.

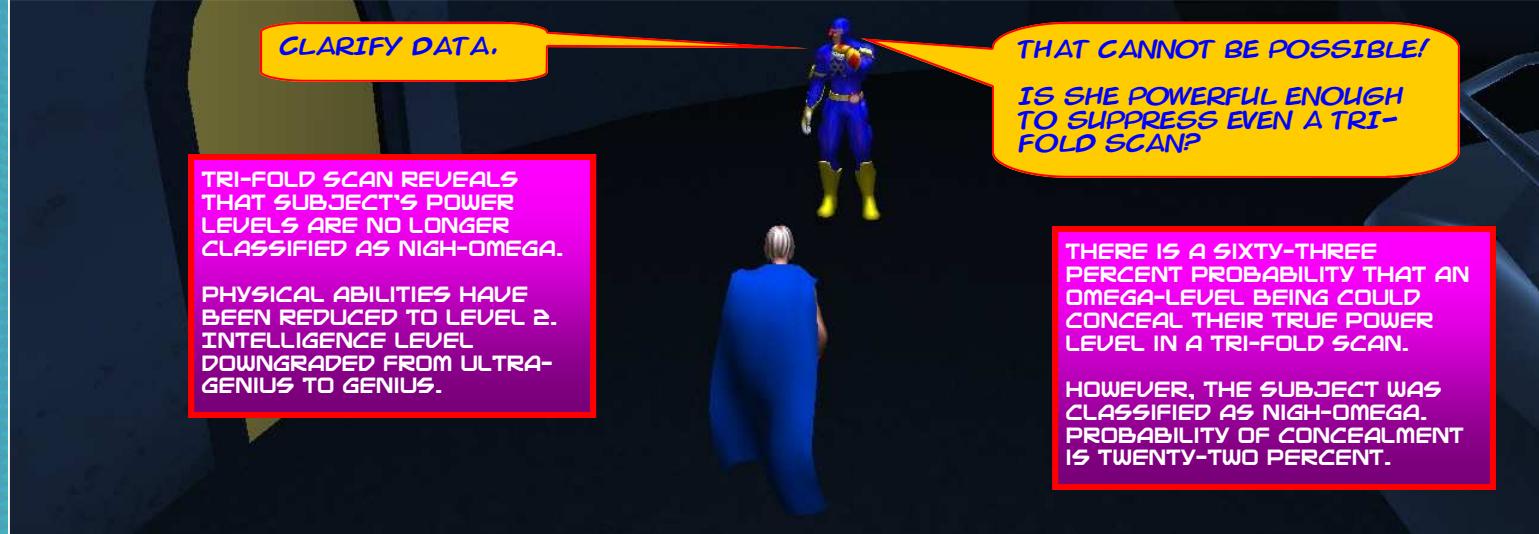
BUT I PROMISE YOU AND THE VIEWERS THAT I'LL GIVE YOU THE INTERVIEW THAT YOU WANT REAL SOON.





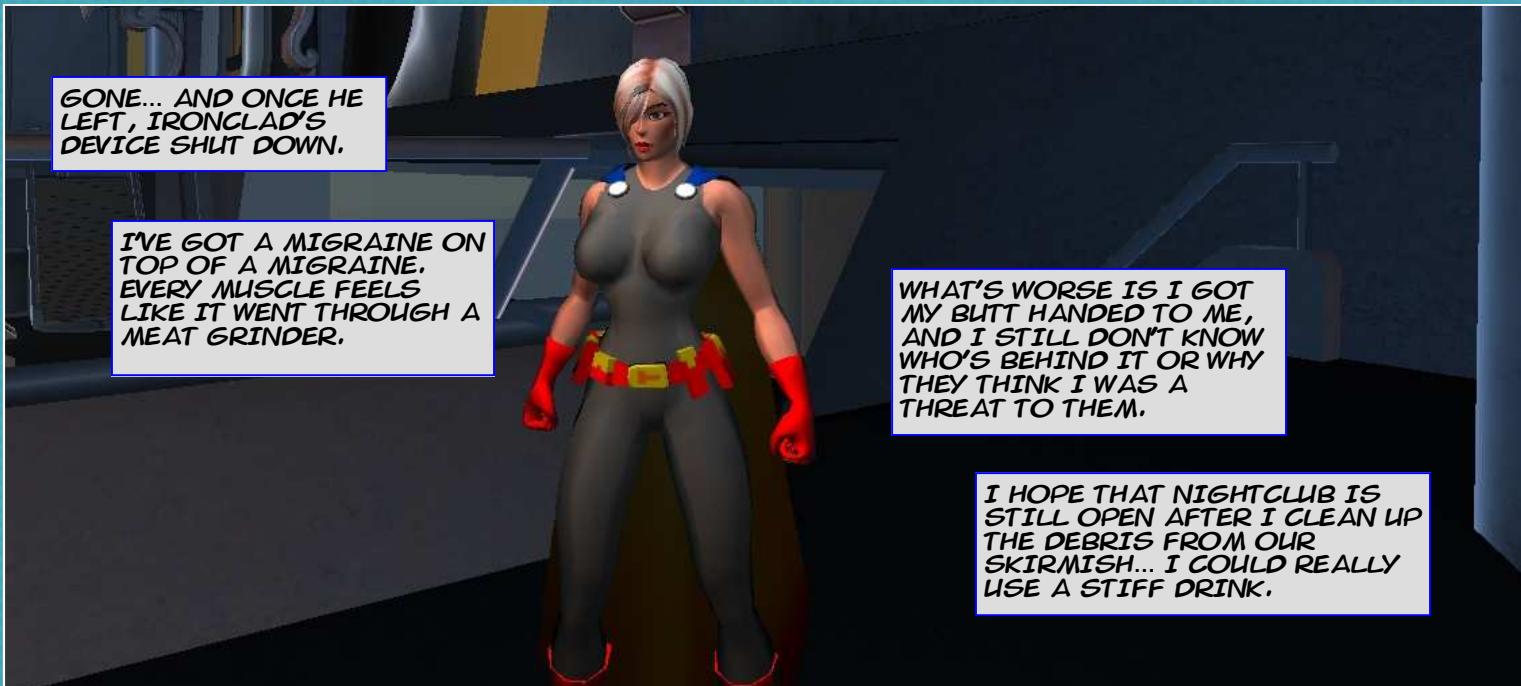


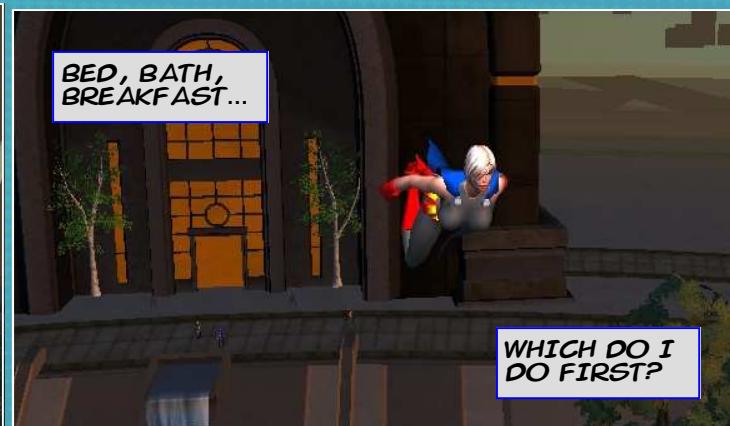




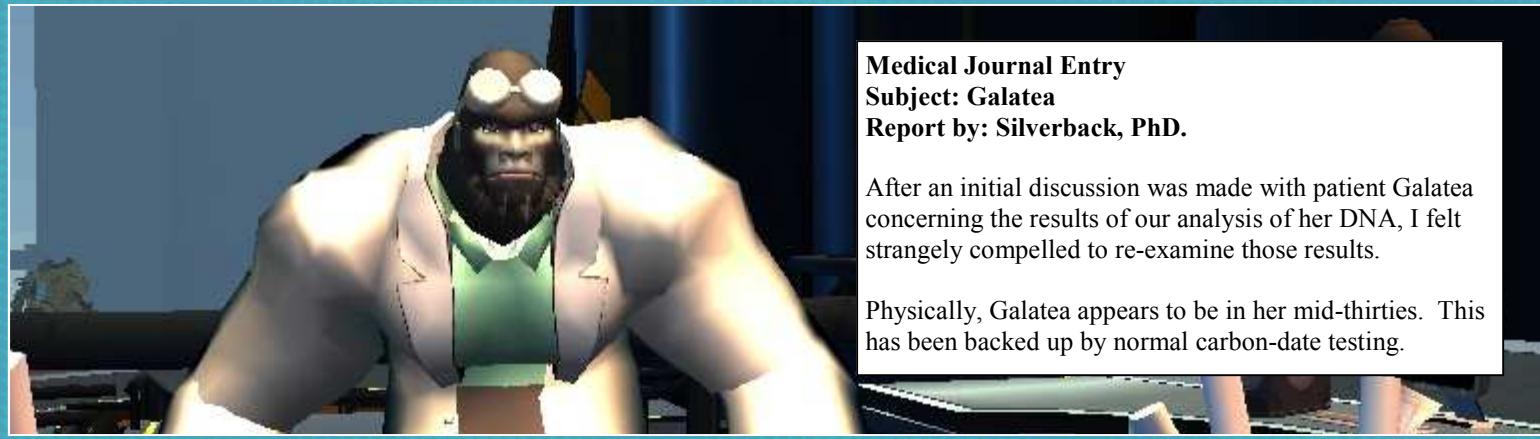








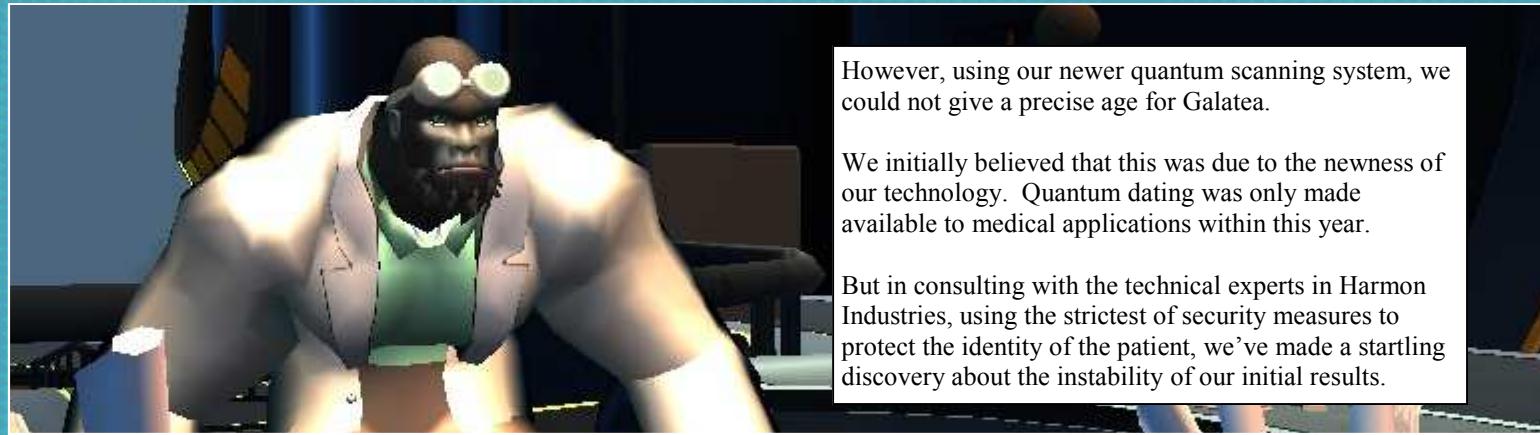




**Medical Journal Entry**  
**Subject: Galatea**  
**Report by: Silverback, PhD.**

After an initial discussion was made with patient Galatea concerning the results of our analysis of her DNA, I felt strangely compelled to re-examine those results.

Physically, Galatea appears to be in her mid-thirties. This has been backed up by normal carbon-date testing.



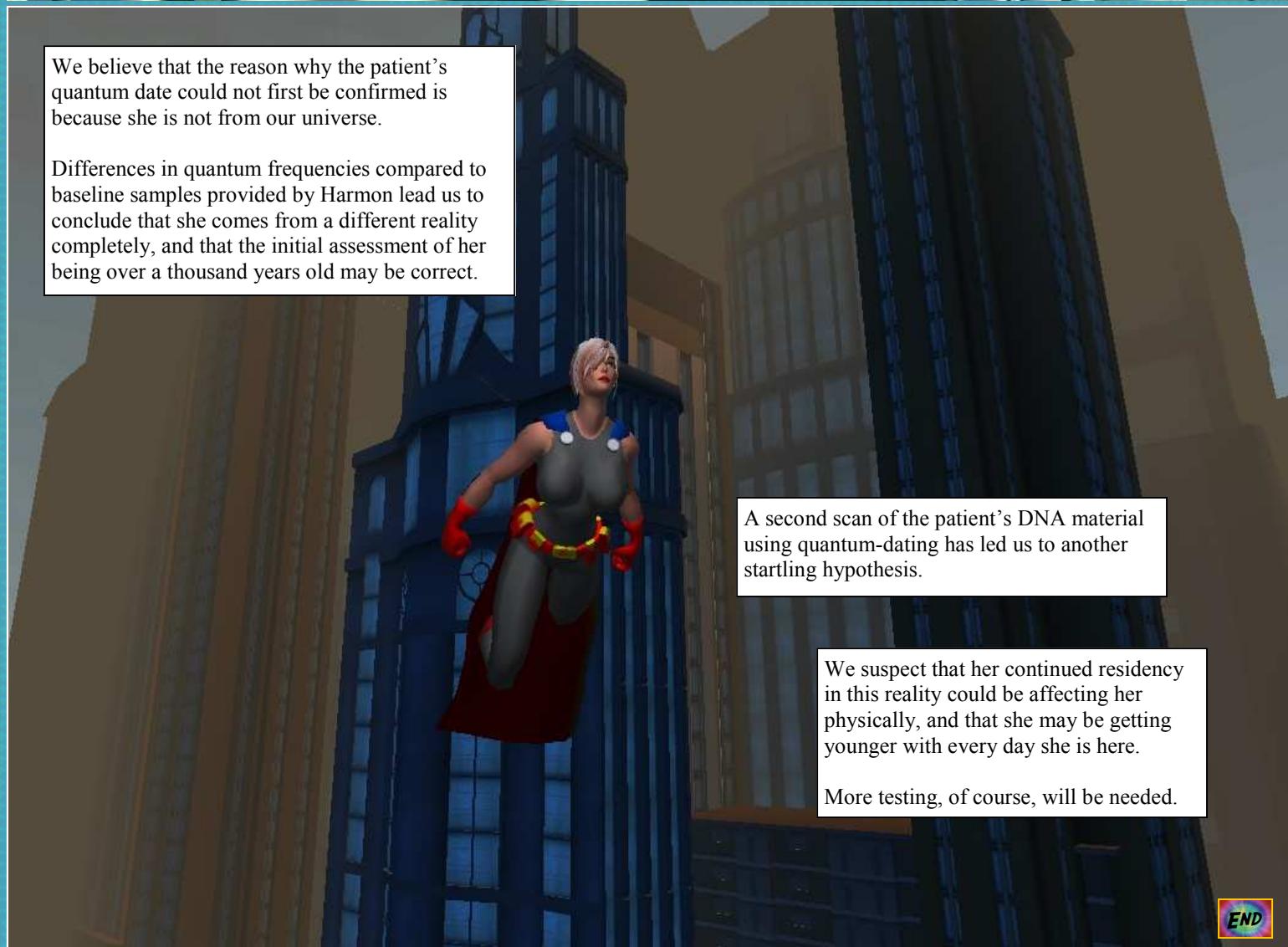
However, using our newer quantum scanning system, we could not give a precise age for Galatea.

We initially believed that this was due to the newness of our technology. Quantum dating was only made available to medical applications within this year.

But in consulting with the technical experts in Harmon Industries, using the strictest of security measures to protect the identity of the patient, we've made a startling discovery about the instability of our initial results.

We believe that the reason why the patient's quantum date could not first be confirmed is because she is not from our universe.

Differences in quantum frequencies compared to baseline samples provided by Harmon lead us to conclude that she comes from a different reality completely, and that the initial assessment of her being over a thousand years old may be correct.



A second scan of the patient's DNA material using quantum-dating has led us to another startling hypothesis.

We suspect that her continued residency in this reality could be affecting her physically, and that she may be getting younger with every day she is here.

More testing, of course, will be needed.

**END**

# Lost -n- Found

*Words of wisdom from writer and creator David 2.*

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## Of Dimensions, Multiverses, and the Omniverse

As a writer of fiction and science-fiction, one of the things that I learned from other writers is that when you're "inventing your world", you have to do more than just create the settings and the characters. You literally have to invent a whole universe, as well as invent the rules by which that universe operates.

For instance, if you're writing a fantasy story involving swords-and-sorcery, you have to set down what is and is not allowed. How does magic work in this world? Can it be used freely, or is there some sort of equivalent exchange required? Do you need to write down spells, speak incantations, combine a grocery list of ingredients, shed blood, or even make a human sacrifice?

Same thing with technology. How advanced is the world that you're creating? Are you able to split the atom? The quantum particle? Are you able to travel to other worlds? And if so, how do you do it?

With hero stores, you have to ask how people get their abilities. Are they born with them? Are they given their powers through science and technology? Are they aliens or even alien-hybrids? And how do those powers work?

These are all things that come up in setting the stage for your story that the reader will probably not know about unless you actually mention it.

In hero-based MMO worlds, such as Champions Online, there's pretty much an open playing field in terms of origins and natures of powers. You can have magic, mutations, ultra-tech, and even retro-tech all in the same setting, which is great because it stokes the imagination of the MMO player in creating their characters.

With that in mind, though, one of the things that has only recently come up in Champions Online (*and has been a mainstay in certain other MMO worlds*) is the idea of alternate universes. And with that subject comes some confusion about what constitutes an "alternate reality" and an "alternate universe" and even an "alternate dimension".

First, let's separate between "dimensions" and "universes".

A "**dimension**" can be defined as a parameter within a universe. For instance, the first five dimensions that many of us are familiar with are length, width, depth, time, and space. Most of us know the first three, which is how we get concepts like "3-D". In theory, there can even be more than those five dimensions, although those others we'd have to imagine.

*Continues on next page...*

But when we talk about “alternate dimensions”, we are not really talking about different parameters, but rather we are talking about alternate **universes**, sometimes with different parameters.

Having more than one universe, even when one of them has wildly different dimensional parameters to them, means that you have a “**multiverse**”. Here you could have similar worlds with characters that are evil instead of good, or worlds where certain historical events never happened, or even realities where certain rules don’t work the same, like gravity.

But having those multiple universes and the means to travel to and from them, even for just one rare instance, presupposes that there is a larger “master universe” that connects them all and makes that transition possible. This “master universe” from which all other universes exist inside can be called an **Omniverse**.

Once you accept the idea of multiple universes (even if you call them “alternate dimensions” or “alternate realities”) and then the idea of an Omniverse linking them all together, that lead one to ask... what else is there in that Omniverse? And what does it mean to represent the whole Omniverse?

This series is not the first, nor will it be the last, to transition certain characters over from other universes to the Champions Universe. But this series certainly opens the door to ask... is there anything else in the Omniverse besides other universes?

[\*\*HTTP://GUARDIANSOFTHEDAWN.WORDPRESS.COM/GALATEA-FUTURE/\*\*](http://GUARDIANSOFTHEDAWN.WORDPRESS.COM/GALATEA-FUTURE/)

## **WHAT'S NEXT?**



*What does it mean for a superhero with a thousand-year's worth of experiences to actually get younger?*



*And are those the only changes in store for her? Find out!*



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