# FURIA ORDINIS THE GUNRUINIS









Born in an alternate world where heroes ruled and humanity was endangered, Faith Powers was the last surviving member of the legendary Powers family. Brought up in the watchful eyes of the Praetors, she became Furia Powers, champion of the weak.

But then she became aware that all was not right in the supposed "Utopian Society". Forced to choose between the Praetors and a chance at a new family, she choose family and left for the Primal Universe.

Now Furia Powers is a member of the Guardians of the Dawn, a superhero team dedicated to helping humanity to that bright future that is always just beyond the horizon. It is a team that is on the brink of becoming legend. They are...



Three years ago, Furia Powers was considered to be just another refugee from the despised Praetorian Universe. A "goldie" with a temper.

She had to work hard to earn her respect, fighting prejudice along the way from those in authority who only saw her as a drone of a fascist leader.

Then, through the mechanizations of others, she faced a seemingly unstoppable force. But her anger and her fury prevailed in this fight, and she was soon recognized as a hero in her own right.

Furia has gone through several changes in her life since then. She gained a new civilian identity, a new home, a new job, and even a new family. She has accepted herself as a member of the legendary Powers family in this universe.

And now... all of that is at risk.

## "ONE MORE TIME... WITH FEELING" - A CITY OF HEROES STORY BY DAVID 2

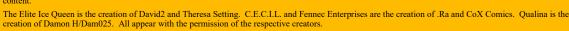
Furia and the Guardians #25 is created using material collected through the City of Heroes Multiplayer Online Roleplaying Game. Copyright © 2004-2012 This story is a not-for-profit independent derivative work of the City of Heroes Game. All original rights are reserved by NCsoft and Paragon Studios. NCSoft, the interlocking NC logo, Paragon Studios, City of Heroes, City of Villains, and all associated logos and designs are trademarks or registered trademarks of NCsoft Corporation and Paragon Studios. Cryptic Studios is a trademark of Cryptic Studios, Inc. All other trademarks are property of their respective owners. Battlerock Comics is a subsidiary of Get Brutal Productions. Neither Battlerock Comics nor Get Brutal Productions makes any claim on above mentioned content.



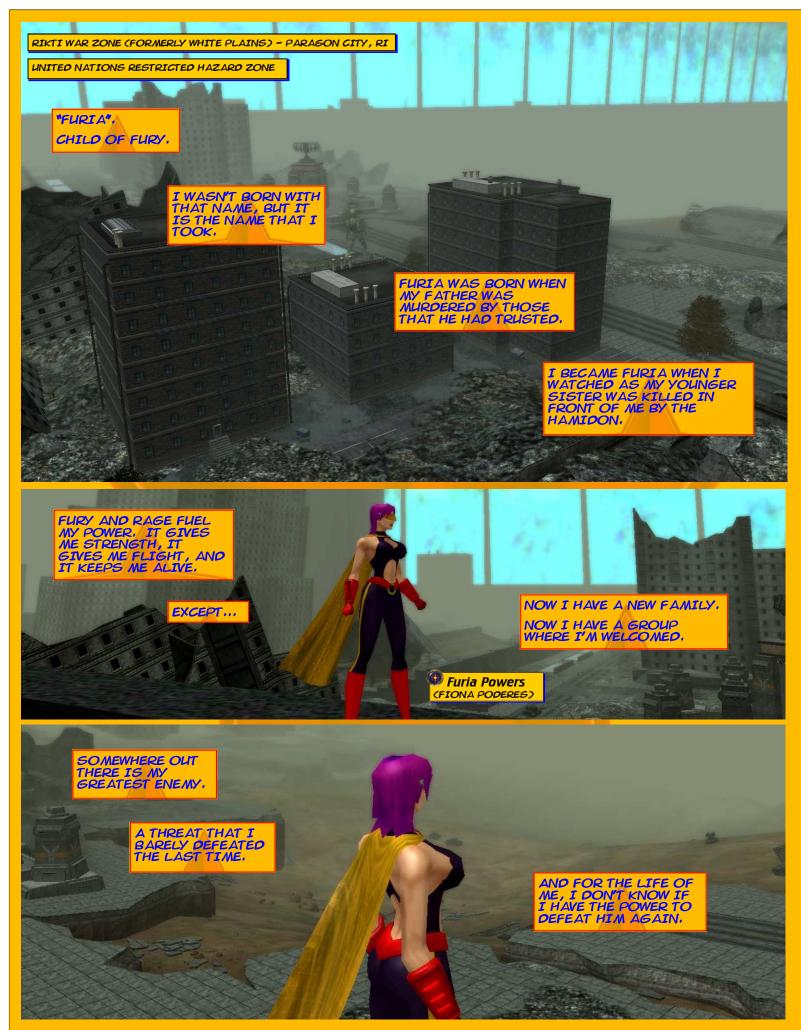


















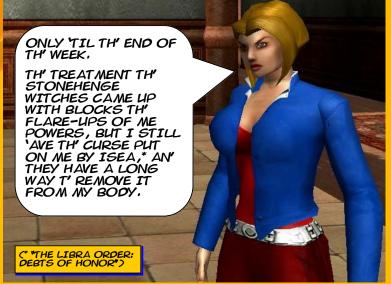


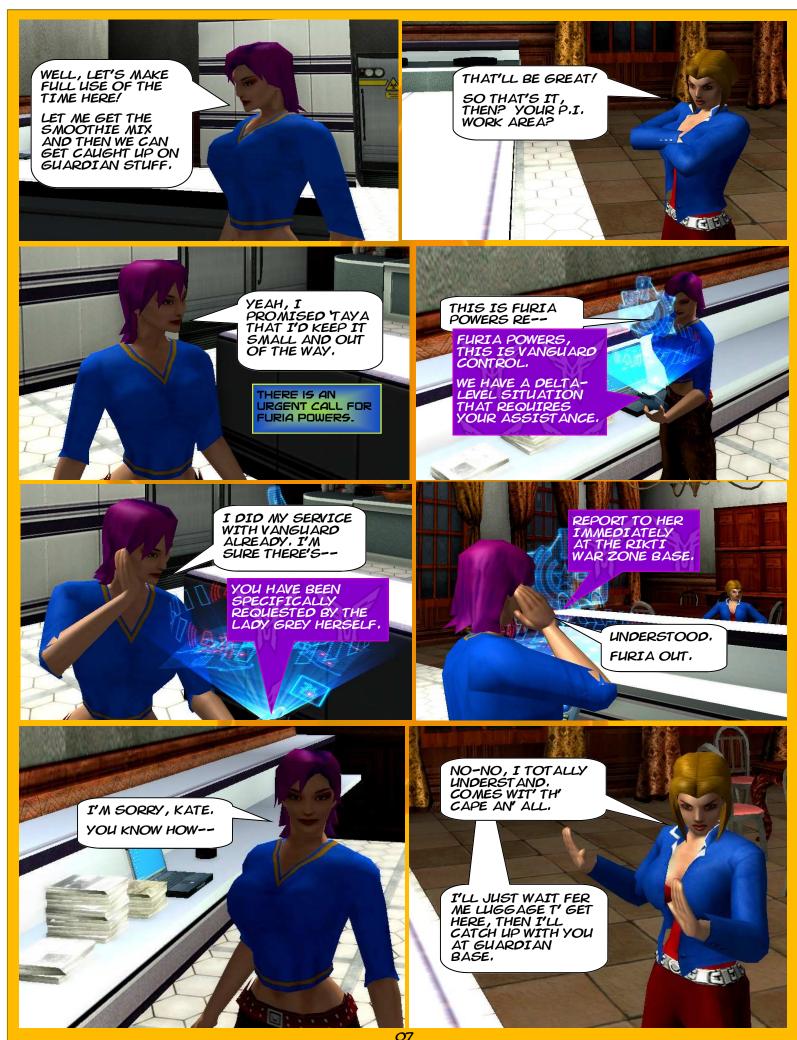






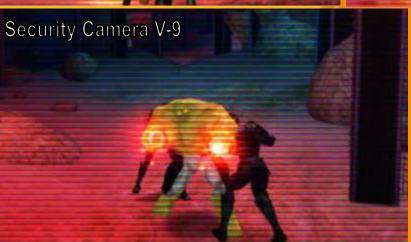


















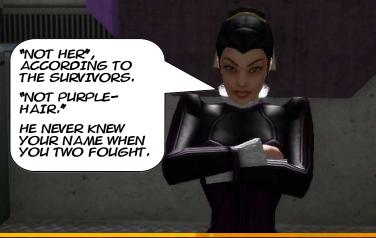








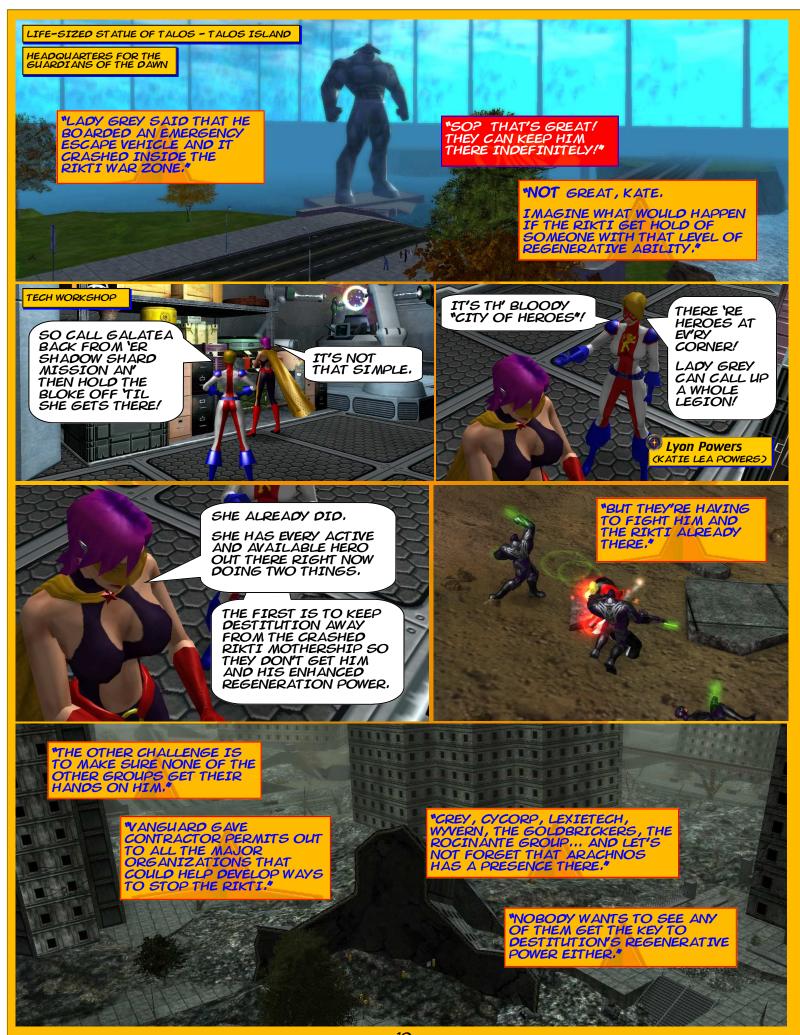






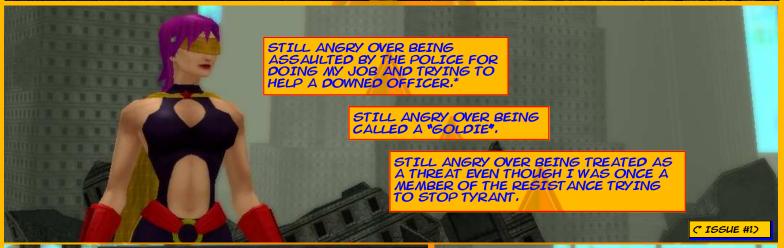












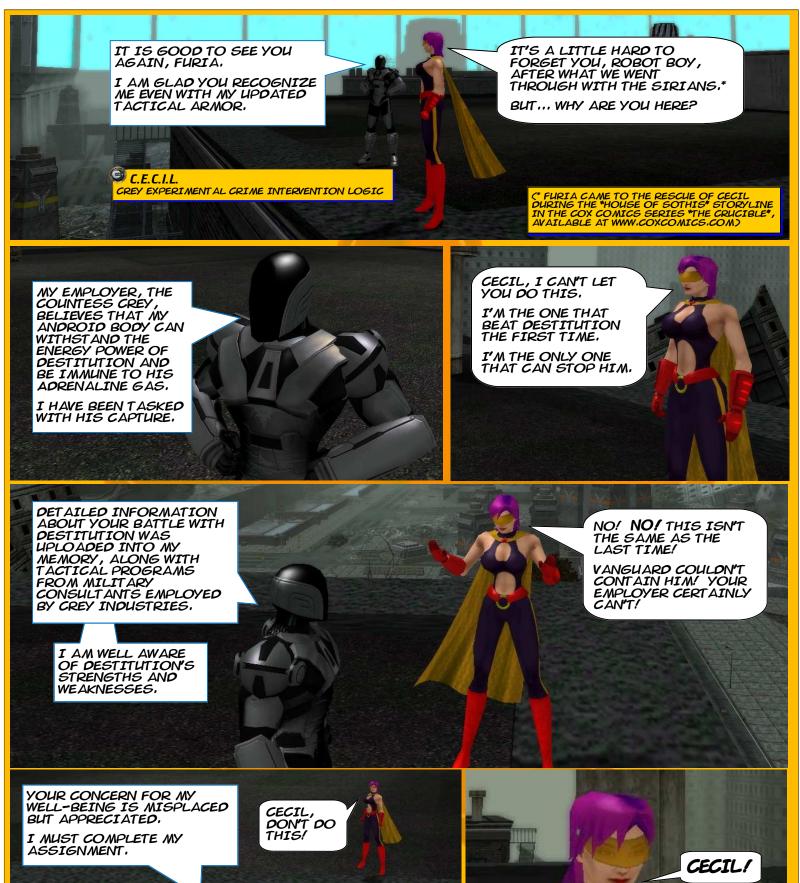






































I PON'T LIKE SITTING
BACK WHEN THE REAL
ACTION IS STILL
GOING ON...
BUT... I GUESS THEY
NEED US KEEPING THE
OTHERS AWAY.

Guardian Star
(JOHN COLE)



























































BEATING YOU...
HUMILIATING
YOU...
DESTROYING
YOU!













































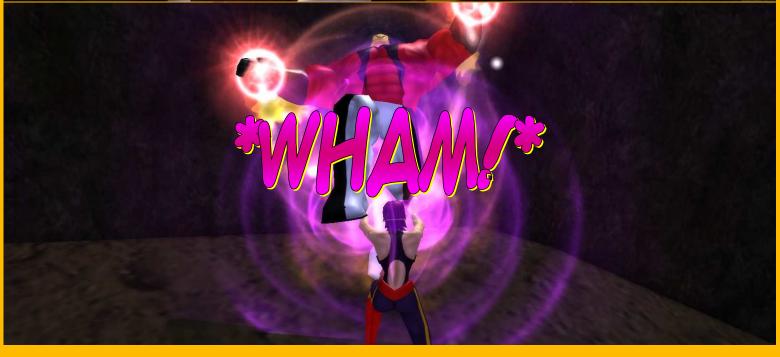






























































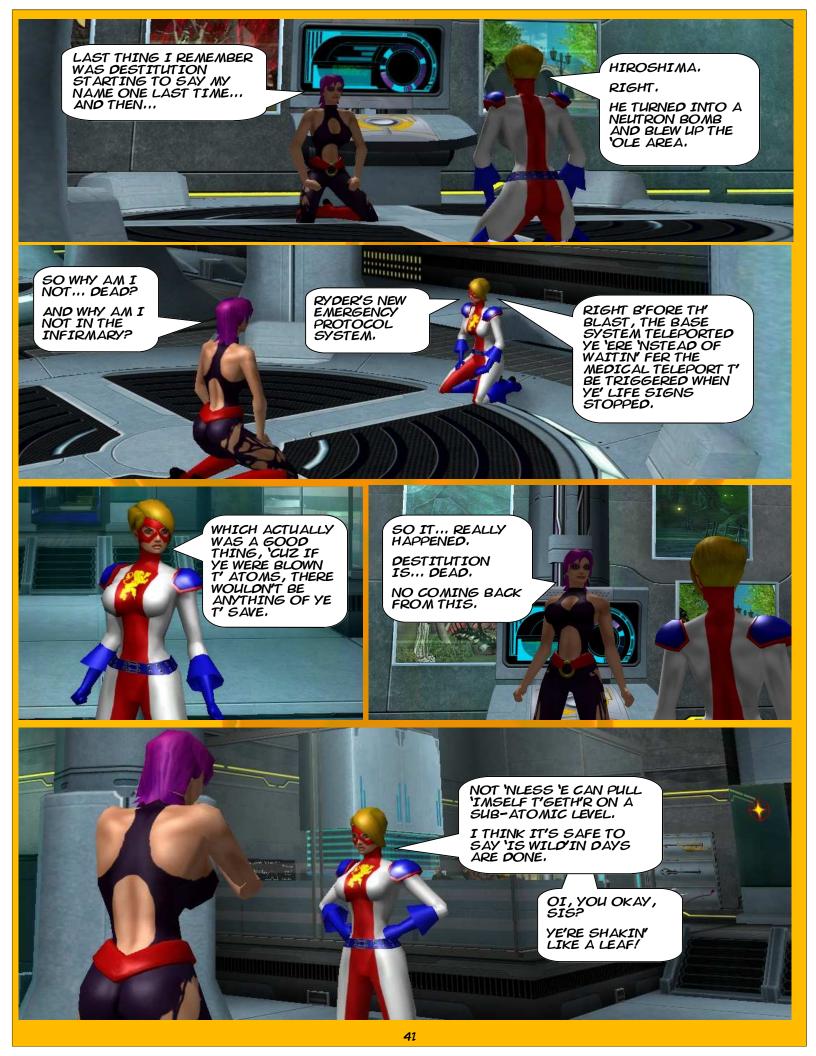














Words of wisdom from writer and creator David 2.

### The End of One Story... And The Start of Another...

This is a very special issue for me as a comic creator and also as a publisher.

It's the twenty-fifth issue, which has become something of a milestone for publishers such as myself.

A lot of publications start strong but can't really last a year or two. Things happen. Creative minds change course, editorial mandates can sometimes micromanage a comic right out of existence, or sometimes the readers just aren't there to justify keeping the series going.

Sure the big mainstream publishers have a couple of issues that will soon hit the 1000 mark, and that's really great! But these are also the same folks that hit the reset button a few times on their own series, never mind the reset on their story continuities.

For the rest of us, getting to issue #25 is a big thing, second only to making it to #50, and then #75, and so on.

Sadly, though, issue #25 is also the last issue for this series.

When we started this little journey, it was on the idea that this would be about Furia Powers and her development as a hero in Paragon City, with the Guardians of the Dawn helping her along the way. And, in the beginning, that was precisely what it was about, starting with the threat posed by Lexie Lothora's custom-created supervillain Destitution, and then developing her civilian guise, finding a home, and trying to live a normal life as well as continue to serve as the city's "New Guardian".

But something funny happened along the way. The Guardians began to get more and more attention, and I don't just mean within the storylines. At first, her sister-from-another-universe Galatea was getting some of the attention, which was fine because it was storyline-dictated. But then other heroes started getting focus. Suddenly it wasn't about Furia at all, but about Jason Knight and his "new life", and with TashaTiger and her origin story, and new characters like Bulldog Powers and Alley Kazam and Koldfront and Carlton Sage. Even Mindy Harrison, who was originally meant to be a very minor support character, suddenly had an origin story of her own.

I toyed with the idea of simply changing the title, which was why "Furia and the Guardians" became "Galatea and the Guardians" for a few issues, thinking that the solution was to simply find a new central character. Unfortunately, I began to understand that this was just a short-term fix for a larger problem.

When I launched the "Guardian Powers" series in 2011, it was initially done with the five "core" characters of Galatea, Lyon Powers, Captain Paragonna, Icon Powers, and Alex Wentworth, but I always knew at some point that it was going to get larger. The eventual goal was the resurrection of the Guardians of the Dawn as a hero group, which was achieved in Issue #15, which was its final issue. (By the way, it had to be rushed because of the closing of the MMO.)

Here, we have a series that tried to focus on one character, but ends up getting lost in the greater group.

#### **FURIOUS SCRIBBLINGS**

For even a small publishing companies with a staff of writers and editors and artists, the simple solution would be to create another comic series that would focus on the group so you can continue to focus on the central character. Sadly, Battlerock Comics is a self-published comic company with a management and staff of one. And there is no money to be made from these comic because of IP issues, so bills have to be paid from other jobs, which also eats at the time, energy, and effort going into these comics. (Note: this is also why the issues themselves were taking long and longer to be released.)

That's why the decision was made, albeit reluctantly, to end "Furia and the Guardians" at Issue #25. It's not for a lack of ideas or story. Quite the contrary; it's because I have so many great stories that I can't keep the focus on just one character.

So Furia and Lyon and Galatea and all the other heroes of Paragon City won't really be going away. They'll still be fighting the good fight, just under a different banner and new series.

In the immediate future will be the start of a mini-series called "Task Force Twilight", which will follow the events seen here in Issue #24 concerning the corrupt Blue Dog Squad police unit. As hinted in the after-issue memo, things on that subject are going to get a lot more complicated for the heroes of Paragon City, and it will take a special team to finally bring that matter to an end.

In addition, there will be some one-shot specials in the works, including a reprint of one of my first text-only stories involving one of my first characters, J-Star. Lexie Lothora mentioned that J-Star was "retired", but what was it about her that worried Jen Glamour in the first place? You'll find out.

Then, at some point in 2018, the Guardians of the Dawn will be back in their own regular series, showing people just why Paragon City is called the "City of Heroes" and why the Guardians themselves are on the verge of becoming legends.

Before we close, though, I want to take this time to say thanks to all those who helped with this series, including .Ra, Dam025, Theresa Setting, and Sin Stalker, who provided not just characters, but also feedback and suggestions. Thank you all.

This is not goodbye. This is "we'll be back". And we can't wait until we are!

#### http://BattlerockComics.wordpress.com

COMING SOON...



THIS MAY BE THE END OF THE SERIES, BUT IT IS NOT THE END OF FURIA'S ADVENTURES.

BOTH FURIA AND THE GUARDIANS OF THE DAWN WILL BE BACK WITH AN ALL-NEW REGULAR SERIES IN 2018.

KEEP CHECKING WITH THE BATTLEROCK COMICS WEBSITE FOR THE LATEST NEWS ON THIS AND ALL THE OTHER COMICS IN DEVELOPMENT.



CHAMPIONS ONLINE

STAR TREK DRIVE

DC Universe Online

STAR WARS: THE

OLD REPUBLIC

THE SECRET WORLD

WORLD OF WARCRAFT

AND MANY, MANY MORE!



OUR "CITY" DIDN'T GO AWAY...
OUR "CITY" ONLY GOT BIGGER!

HTTP://MMOCOMICINDEX.COM

THE RESOURCE SITE FOR FAN-MADE MMO COMICS!



THE NEW HOME FOR THE CITY OF COMIC CREATORS

MMOComicIndex.com is a fan-made MediaWiki resource website dedicated to fan-made comics based in or inspired by Massive Multiplayer Online Role-Playing Games. "City of Heroes" is owned by NC Soft. "Champions Online" and "Start Trek Online" are owned by Perfect World Entertainment, Inc. "Star Wars: The Old Republic" is owned by Electronic Arts and Disney. "DC Universe Online" is owned by Sony World Entertainment and WB Games, "The Secret World" is owned by Electronic Arts. "World of Warcraft" is owned by Blizzard Entertainment. Neither the City of Comic Creators or MMOComicIndex.com make any claim of ownership for any content owned by the above-mentioned groups. MMOComicIndex.com should not be used as a substitute for any official Wiki resource sites endorsed by the above-mentioned groups.